

Coffee Shop Nights

7

Make Full Audition

(Cue) NIKI: ...It's not wrong to be married to one's work, is it? (MUSIC STARTS)
CIOFFI: No. Not at all. But sometimes it's no honeymoon.

* Accent Not Required

Start

Con poco rubato

CIOFFI:

I love my

Musical score for the first system. It features a vocal line for Cioffi and piano accompaniment. The piano part includes markings for "(Memb./Gtr./'Pz Strings")" and "mp". The vocal line begins with "I love my".

job. I real-ly do. And, if I say so my-self, I'm good at it, too. I catch the

Musical score for the second system. It continues the vocal line and piano accompaniment. The piano part includes markings for "(Bx.)" and measures 5, 6, 7, and 8. The vocal line continues with "job. I real-ly do. And, if I say so my-self, I'm good at it, too. I catch the".

7. Coffee Shop Nights

-2- of -8-
a tempo

ad lib

bad guys... Well, most of the time So it's a good life! A per-fect-ly

(fln)

(+Ob/Tp/Bsn) (+Alt Sax)

mf *mp* *mp*

9 10 11 (Tbn/Bs)

good life! Not ex-act-ly su - blime. When I've

(+Tpt)

(Fl "Celeste")

dolce *p* *mp*

12 13 14

+Bsn

(Alt Sax)

A tempo

fi-nished my work and I crawl in - to bed I re - flect, as I turn out the

(Bsn)

mp

(Tpt/Tbn) ("Harp")

(Gtr.)

15 16 17

Curtains

lights, _____ that the day that's to come and the

(Gtr.)

(+Trl.) (FUOb)

mp

(Ban)

18 19

week that's a - head will be lunch coun - ter mor - nings _____ and

(Mrmb/Hrn) (Alt Sax)

(+Tbn)

20 21

End

cof - fee shop nights, Lunch coun - ter mor - nings _____ and cof - fee shop nights.

Mrmb +Hrn

22 23

Start

-15- of -24-

Male + Female

Full Addition

6. Show People

Heavier

We're a spe - cial kind of peo - ple known as show peo - ple we

Saxes

+ "Violins Arco"
Bjo

Tpts, Tbn 1

157 158 159 160

Bs

live in a world of our own Our

Ins

Tpts

161 162 163 164

days are tied to cur - tains they rise and they fall _____ We're

S Sax

Hns, Tbns

165 3 166 3 167 168

JOHNNY: Half hour!

born ev-'ry night _____ at half-ho-ur call _____ We can't

Xylo *S Sax* *Xylo*

Saxes *Tprs, Tbns* *T Sax, A Sax* *Hns, Tbns* *Tprs* *Saxes*

mf

169 170 171 172 173 174

pic - ture be - ing a - ny - thing but show peo - ple Ci -

Flts

+Tpts

175 176 177 178

vil - ians find the whole thing quite bi - zarre But that

T Sax

Xylo

+Tpts

*"Celli," Flt 2
Tbn, T Sax*

179 180 181 182

hop in our hearts When the o - ver - ture starts Helps us

Splash

"Strings (+8vb)"

183 184 185 186

Curtains

know how luck - - - y we

Tpt 1 3

187 188

Più mosso

End

are!

S Sax

Tpts, Tbns

Saxes

ff

189 190 191 192

+Timp

CARMEN:

Show peo - ple!

mf sfz

Tpt 2

Saxes, Tbn 1

193 194 195 196

Curtains