

Thinking of Him

4

(Cue) BELLING: Precisely. Aaron play. (MUSIC STARTS)
Georgia sing.

Female Full Audition

"Piano"
P
loco

Start
L'istesso tempo con poco moto
GEORGIA:
Think-ing of him. Think-ing of him.

mp

Some-times it seems I spend ev'-ry mo-ment of my wak-ing day Think-ing of him.

poco accel.

11 12 13 14

poco rit.

Mak-ing him laugh Some-times mak-ing him strong.

15 16 17 18

Some-times mak-ing him feel some - place in the light is his.

19 20 21 22

Musical score for the first system, measures 23-34. The vocal line (treble clef) features a melody with two triplet markings. The lyrics are: "Tell - ing him just how spe - cial he is." The piano accompaniment (grand staff) includes a bass line with a *pp* dynamic marking and a right-hand line with chords and a few melodic fragments. Measure numbers 23 and 34 are indicated at the bottom of the piano staves.

Musical score for the second system, measures 25-38. The vocal line (treble clef) has two triplet markings and the lyrics: "Think-ing of him. Think-ing of him." The piano accompaniment (grand staff) features a bass line with a *p* dynamic marking and a right-hand line with chords and melodic lines. Instrumental parts for Oboe and Clarinet in G (Gtr) are shown in the upper right. Measure numbers 25, 26, 27, and 38 are indicated at the bottom of the piano staves.

Musical score for the third system, measures 29-31. The vocal line (treble clef) has four triplet markings and the lyrics: "Tell - ing the truth When no - bo - dy's will - ing to tell him the truth." The piano accompaniment (grand staff) includes a bass line with a *p* dynamic marking and a right-hand line with chords and melodic lines. Measure numbers 29, 30, and 31 are indicated at the bottom of the piano staves.

Fight - ing for him. Liv - ing for him,

Fl, Ob, Cl

Fln 1

Think - ing it ov - er That's what I think I do. Well,

Fln 2

Tpts

is - n't it time? Is - n't it high time I was

Tpt 1

Fl

Ob

Cl

+Fln 2

End

4. Thinking of Hlm

think-ing of me. _____ too? _____

Tpt 1 *f* *Fl* *Bsn*

42 43 44 45

BOBBY: _____ **BOBBY:** _____

AARON: May-be it's time. _____ May-be it's high time. _____ you were

May-be it's time. _____

Cl *Fl* *Tpt* *dim.*

46 47 48 49

Start

Male + Female

Full Addition

Heavier

We're a spe - cial kind of peo - ple known as show peo - ple we

Saxes

+ "Violins Arco"
Bjo

Tpts, Tbn 1

157 158 159 160

Bs

live in a world of our own Our

Flts

Tpts

161 162 163 164

days are tied to cur-tains they rise and they fall_____ We're

S Sax

Hns, Tbns

165 3 166 3 167 168

JOHNNY: Half hour!

born ev-'ry night_____ at half-ho-ur call_____ We can't

Nylo *S Sax* *Nylo*

Saxes *Tpts, Tbns* *T Sax, A Sax* *Hns, Tbns* *Tpts* *Saxes*

mf

169 170 171 172 173 174

pic - ture be - ing a - ny - thing but show peo - ple Ci -

ffns

+Tpts

175 176 177 178

vil - ians find the whole thing quite bi - zarre But that

T Sax

Xylo

+Tpts

*"Celli," Fln 2
Tbns, T Sax*

179 180 181 182

hop in our hearts When the o - ver - ture starts Helps us

Splash

"Strings (+flvb)"

183 184 185 186

Curtains

know how luck - - - y we

187 188

Più mosso

End

ore!
S Sax

Tpts, Tbns

Saxes

189 190 191 192

+Timp

CARMEN:

Show peo - ple!

Ins

mf sfz

Saxes, Tbn 1

193 194 195 196

Curtains