

Guys and Dolls Audition Information

Greenville High School Musical

April 27, 28, and 29 2012

The Process:

Auditions will be held Monday (12/19) and Tuesday (12/20) from 3:00-5:00. Only attend one of these audition dates. You must sing and read if you are interested in a part. The cast list will be posted by the end of the day Friday (12/23).

The Guys:

Sky Masterson	A handsome, suave, wealthy gambler.	Baritone	Romantic Lead
Nathan Detroit	Charming but financially strapped gambler. Engaged to Adelaide (for 14 years)	Baritone	Comedic Lead
Nicely Nicely Johnson	Witty gambler – Sings “Sit Down...”	Tenor	Supporting
Benny Southstreet	Witty gambler, Nicely’s partner in crime	Baritone	Supporting
Rusty Charlie	Witty gambler, Nicely’s partner in crime	Baritone	Supporting
Lt. Brannigan	Policeman trying to stop the floating crap games	Speaking	Cameo
Big Jule	A big, tough gangster from Chicago. Solid accent.	Speaking	Cameo

Male Ensemble:

Gamblers (Liver Lips Louie, Harry the Horse, Angie the Ox, etc.), mission band, Havana club patrons

The Dolls:

Sarah Brown	A beautiful, but innocent, missionary.	Soprano	Romantic Lead
Adelaide Adams	Nightclub singer with a perpetual psychosomatic cold. Engaged to Nathan (for 14 years)	Alto	Comedic Lead
Arabella Abernathy	Older mother figure to Sarah. Strong acting focus	Mezzo	Supporting
General Cartwright	The Save a Souls Mission commander-in-chief	Speaking	Cameo
Hot Box Dancers	6-8 Nightclub dancers with strong vocals	Mezzos	Supporting

Female Ensemble:

Mission band, Gamblers’ girls, Havana club patrons

Musical Numbers:

- "Fugue for Tinhorns" (Nicely, Benny, Rusty)
- "I'll Know" (Sarah, Sky)
- "A Bushel and a Peck" (Adelaide, Hot Box Girls)
- "Adelaide's Lament" (Adelaide)
- "Guys and Dolls" (Nicely, Benny)
- "If I Were a Bell" (Sarah)
- "Take Back Your Mink" (Miss Adelaide, Hot Box Girls)
- "More I Cannot Wish You" (Abernathy)
- "Luck Be a Lady" (Sky, Guys)
- "Sue Me" (Adelaide, Nathan)
- "Sit Down, You're Rockin' the Boat" (Nicely, Company)
- "Marry the Man Today" (Adelaide, Sarah)

The Plot: Guys and Dolls

Act I

Amidst the hustle and bustle of Broadway, Sarah Brown and her gallant band from the Save-A-Soul Mission endeavor to reform sinners. Nathan Detroit and the gambling fraternity are more concerned with finding a place for their illegal floating crap game and Adelaide, Nathan's long-time fiancée, is preoccupied with trying to get him to the altar.

Sky Masterson saunters into town and gets suckered into a \$1,000 bet with Nathan that he can take any girl he likes to Havana. Nathan names Sarah Brown, and, undaunted, Sky presents himself at the Mission as a sinner. When this doesn't work, he guarantees her a dozen sinners in return for having dinner with him - in Havana. Sarah's response is he's not her type of guy ("I'll Know").

At The Hot Box night club where Adelaide stars ("Bushel and a Peck"), Nathan promises her he will stop gambling. Meanwhile, his side-kicks Benny and Nicely-Nicely complain she's taking his mind off his 'work' ("Guys and Dolls"). The arrival of General Cartwright, intent on closing the Mission through lack of support, galvanizes Sarah into accepting Sky's invitation. Nathan, still hoping to win his bet and the thousand bucks he needs to set up the game, is having trouble with the gambling fraternity - Big Jule, Harry the Horse and Rusty Charlie, to name but a few - who are getting increasingly restless. The appearance of Lt. Brannigan spells trouble, but the day is saved when they tell him they're celebrating Nathan's and Adelaide's elopement.

In Havana, Sarah becomes decidedly more friendly after drinking several of the local 'milkshakes' and causes a riot at El Cafe Cubano when she objects to Sky dancing with another girl ("If I Were A Bell"). He is shamed into telling her about the bet and takes her back to New York where they arrive just before dawn -sober, and in love ("I've Never Been In Love Before"). Their idyllic moment is soon shattered as Arabella and the Mission Band return wearily from all-night canvassing; the sound of a police siren sends the gamblers scuttling out of the Mission, where Nathan had finally found a place for the game.

Act II

Adelaide entertains The Hot Box customers ("Take Back Your Mink"), still blissfully believing she is about to become Mrs. Nathan Detroit. Arabella consoles Sarah as the deadline for closing the Mission approaches and tries to put in a good word for Sky, who is still determined to honor his pledge. Sky follows the gamblers - and the game - into the sewer and bets each of them a thousand dollars against their souls on the roll of the dice ("Luck Be a Lady"). When he wins, they are obliged to attend the meeting at the Mission where - after some initial reluctance - they join Nicely-Nicely in giving testimony ("Sit Down, You're Rocking the Boat"). Though Lt. Brannigan, hot on their heels, remains unconvinced, General Cartwright is impressed.

When Sarah learns that Sky told Nathan he had lost the bet and did not take her to Havana, she realizes he can't be all bad. She and Adelaide commiserate with each other on the problems of getting their guys to change their ways and decide the answer is to marry them first, which they do, and live happily ever after.

Audition Pointers:

- All parts are open to everyone; you must earn your role.
- Don't box yourself in. Keep an open mind.
- Look up from your audition materials. You have a face; use it.
- Don't make excuses. We'll know if you're sick.
- If you make a mistake, keep going. We'll know you know you messed up.
- Your audition won't be perfect. Accept that now.
- Genuinely support others before, during, and after auditions. This is **not** a competition.
- Being in the chorus of a great show is much more fun than being a lead in a weak show.
- Be up-front and honest with us (and yourself) about your schedule. (Sports, Clubs, Conflicts, etc.)
- Prepare for disappointment.

The Perusal:

- <http://mrmeredith.edublogs.org/> (no "www.")